

Contested Modernity: Place, Space and Culture

Day Seminar * Saturday, May 27, 2017

Sponsored by the National Taiwan Normal University English department and *Concentric* editors

“Any place is a political place, it’s a cultural space, it’s a landscape. “ —Alfredo Jaar, 2007

Among the challenges to Modernity is the contested nature of space and place, both real and imagined, the lived landscapes and built environments and border areas where our economic and political transactions take place, where we educate our youth and heal our sick and profess our various faiths. Political priorities, class differences, gender relations and historical factors all have an impact on the construction of spaces and places, and invest these with meaning that in turn affects the ways in which we experience and recreate the world. The consequences of transnationalism and globalization are particularly apparent in the urban landscapes of Asia, for example.

For this one-day conference, sponsored by the National Taiwan Normal University English department in conjunction with the editors of *Concentric*, we seek submissions from a range of disciplines including literature, archaeology, architecture, urban geography, the visual and creative arts, philosophy and politics. This event will feature a roundtable discussion with *Concentric* editors, who will share submissions suggestions and discuss upcoming issues of *Concentric*. We particularly welcome papers that discuss the use of space and place in modern Asia, as depicted in film, literature and other media. Submissions are sought on any aspect of space and place, including the following:

- Historic representation and preservation of space and place
- Urban space and diaspora
- Theorizing space and place
- Surveillance, sight and the panoptic structures and spaces of contemporary life
- Situated identities
- Work spaces and hierarchies of power
- Contested places, for example the construction of gated communities as a response to real/imagined terrorism
- Transnational and translocal places
- Barriers, obstructions and disenfranchisement in the construction of lived spaces

- Haunted spaces/places and non-spaces
- Future cities/futurology and space
- Representations of city/countryside/suburbs in the media and creative arts
- Space and place in computer games

競爭式的現代性：場所、空間、文化

「任何場所都是政治的場所，文化的空間，一幅景致」

—Alfredo Jaar, 2007

空間與場所的競爭性是對現代性的一大挑戰，這些空間與場所既有真實的又有想像的，包括真實生活的景致、建構的環境以及邊界地帶。在這些空間與場所，我們的政經交易於焉展開，我們教育我們的年輕人，治療我們的病人，公開宣稱我們不同的信仰。政治優先事項、階級的差異、性別關係，以及歷史因素皆對空間與場所的建構有所影響，並對之賦予意義，進而影響我們經驗與重新創造世界的方式。例如，跨國主義與全球化的後續影響在亞洲的城市景觀中格外顯著。

在這個為期一天的研討會中，我們歡迎來自不同學科背景的研究者與我們共襄盛舉，舉凡文學、考古學、建築學、城市地理學、視覺與創作藝術、哲學及政治學。我們特別歡迎討論電影、文學作品及其他媒介中，刻劃現代亞洲如何使用空間與場所的論文。投稿人可針對空間與場所的任何議題進行討論，包括如下議題：

- 歷史再現與保存
- 都市空間與離散
- 建構空間和場所的理論
- 監視、視覺、當代生活的全景結構和空間
- 情境式身份
- 工作空間和權力的分層
- 有爭議的場所，例如封閉社區的建造作為對真實/想像恐怖主義的反應
- 跨國和跨在地的場所
- 活空間建造中的障礙、障礙和剝奪權利
- 鬼影幢幢的空間/場所與非空間
- 未來的城市/未來學和空間

--在媒體和創意藝術中的城市/鄉村/郊區再現

--電腦遊戲中的空間和場所

Please send a 250-word abstract and short biographical note by April 25, 2017, to Aaron Deveson and Mary Goodwin at spaceplaceCFP@yahoo.com