



**Contested Modernity: Place, Space and Culture
Day Seminar * Saturday May 27, 2017**

Sponsored by the National Taiwan Normal University English
department and *Concentric* editors

Time: 8.50-18.00 Venue: Conference Room, 8th
Floor, English Department, National Taiwan Normal University

"Any place is a political place, it's a cultural space, it's a landscape." — Alfredo Jaar, 2007

REGISTRATION/ TEA AND COFFEE (8.30-8.50)

WELCOME REMARKS (8.50-9.00): Aaron Deveson, National Taiwan Normal University

SPATIAL AGENTS (9.00-10.30)

Zoran Poposki (Education University of Hong Kong), "The City Alone: Spatial Ontology and Post-human Agency in *Chunking Express*"

Chingshun J. Sheu (National Taiwan Normal University), "The Practico-Inert Strikes Back: *Solaris* and the Agency of Place"

Yan Zi-Ling (National University of Tainan), "Representations of Space in Anglo-American Detective Fiction"

(RE)IMAGINED ISLES (11.00-12.50)

Hei Yuen Pak (National Taiwan Normal University), "Hong Kong as a Tower/City of Babel: Examining Britain's Spatial Surveillance in the Colonial Era"

Tsung-yi Michelle Huang (National Taiwan University), "Let's Talk About Love: Hong Kong's Geopolitical Narratives of Emotion and Lifestyle Migration"

Marija Todorova (Hong Kong Baptist University), "Beyond the Fragrant Harbor: Hong Kong in Contemporary Picturebooks"

Eleanor Zhan (National Taiwan Normal University), "Spatial Deprivation of Victorian Womanhood in Tennyson's *The Lady of Shalott*"

(LUNCH)

SYMPATHETIC COMMUNITIES (14.00-15.50)

Shun-Liang Chao (National Chengchi University), "A City of Sadness: Sentimental Pain and Social Sympathy in Tetsuya Ishida's Urban Paintings"

Lin Jin-Ru (National Taiwan University), "Creating the Eden from Scratch: An Analysis of the Geological and Social Engineering in Kim Stanley Robinson's *Red Mars*"

Charles Terseer Akwen (University of Lagos), "Esthetic Identity: Imagizing Space and Place in Yang Mu's Poetry"

Laurie Tseng (National Taitung University), "Modernity, Mobility and Urban Love: The Love Story of the Train Man in *Densha Otoko*"

TRAUMATIC IDYLLS (16.20-17.50)

Jerrine Tan (Brown University), "Shanghai's International Settlement: The Space of the 'Home Village' as the Fantasy of International Writing in Kazuo Ishiguro's *When We Were Orphans*"

Henk Vynckier (Tunghai University), "'Nj chesto cower in': London and New York in George Orwell and Claude Lévi-Strauss"

John Armstrong (National Formosa University), "(Post)pastoral Place and Violence in Contemporary British Fiction"

CLOSING REMARKS (17.50-18.00): Mary Goodwin, National Taiwan Normal University

(DINNER AND DRINKS)